

2025 – 2026 Cultural Arts Exhibit – CATEGORIES

01. SEWING (Apparel & Home Décor)

- 1a. Basic Garment APPAREL
- 1b. Specialty Garment APPAREL
- 1c. Accessory APPAREL
- 1d. Basic HOME DÉCOR
- 1e. Specialty HOME DÉCOR

02. ART, 3-DIMENSIONAL

- 2a. Carving
- 2b. Sculpture

03. ART, NATURAL

- 3a. Wood
- 3b. Other

04. REPURPOSED & UPCYCLED (MUST include a “before” picture)

- 4a Clothing
- 4b Household
- 4c Other

05. BASKETRY

- 5a. Cane (includes Nantucket)
- 5b. Wooden Base (excludes Nantucket)
- 5c. Miniature (under 4 inch)
- 5d. Novelty
- 5e. Non-Ribbed, Traditional
- 5f. Ribbed, Traditional

06. BEADING

- 6a. Bead Weaving
- 6b. Non-jewelry Item/Wearable
- 6c. Miscellaneous

07. CERAMICS

- 7a. Hand-formed
- 7b. Molded
- 7c. Pre-Made

08. COUNTED CROSS STITCH

- 8a. 14 Count Fabric & Under
- 8b. 16 to 22 Count Fabric
- 8c. Specialty Cloth (linens etc.)

09. CROCHET

- 9a. Accessories
- 9b. Garment
- 9c. Home Décor & Afghans
- 9d. Thread
- 9e. Figurine

10. DOLL/TOY MAKING

- 10a. Cloth
- 10b. Handmade Toy other than Porcelain/China or Cloth
- 10c. Porcelain/China

11. DRAWING

- 11a. Pastels
- 11b. Pen and Ink
- 11c. Pen and Ink with Oil Roughing
- 11d. Pencil or Charcoal – Black
- 11e. Pencil – Color

12. EMBROIDERY

- 12a. Basic
- 12b. Candle Wicking
- 12c. Crewel
- 12d. Machine
- 12e. Ribbon
- 12f. Smocking
- 12g. Swedish
- 12h. Tatting/Lace Making
- 12i. Chicken Scratch
- 12j. Puch Needle (Under 60” perimeter)
- 12k. Miscellaneous

13. FELTING

- 13a. Needle Method
- 13b. Wet Method

14. HOLIDAY DECORATIONS

- 14a. Autumn
- 14b. Spring
- 14c. Summer
- 14d. Winter

15. JEWELRY

- 15a. Beaded
- 15b. Mixed Media (wire, Chain Maile, mixed with beads)
- 15c. Original Design

16. KNITTING (HAND – with knitting needles)

- 16a. Accessories
- 16b. Garment
- 16c. Home Décor ad Afghans
- 16d. Figurine

17. KNITTING OTHER (OTHER – machine/loom)

- 17a. Other

18. NEEDLEPOINT

- 18a. Cloth or Canvas
- 18b. Plastic

19. PAINTING, ART

- 19a. Acrylic
- 19b. Oil
- 19c. Watercolor

20. PAINTING, DECORATIVE

- 20a. Metal
- 20b. Wood
- 20c. Other

21. PHOTOGRAPHY

- 21a. Black & White
- 21b. Color

22. QUILTS

- 22a. Baby-size or Lap Size (hand quilted)
- 22b. Baby-size or Lap Size (machine quilted)
- 22c. Hand Applique (hand quilted)
- 22d. Hand Pieced (hand quilted)
- 22e. Machine Applique (hand quilted)
- 22f. Machine Pieced (hand quilted)
- 22g. Machine Pieced (machine quilted)
- 22h. Novelty (hand quilted) (stenciled, embroidered, miniature, etc.)
- 22i. Novelty (machine quilted) (stenciled, embroidered, miniature, etc.)
- 22j. Technology Based (hand or machine quilted)
- 22k. Miscellaneous (hand or machine quilted)

23. PAPER CRAFTING

- 23a. Card Making
- 23b. Origami
- 23c. Qu8illing
- 23d. Scrapbooking

24. RUG MAKING

- 24a. Braided
- 24b. Hooked
- 24c. Punch Needle, rug (over 60” perimeter)
- 24d. Woven

25. WALL or DOOR HANGING

- 25a. Fabric
- 25b. Other
- 25c. Diamond Art Mosaic

26. WEAVING

- 26a. Hand (macrame, caning)
- 26b. Loom (includes pin weaving)

27. MISCELLANEOUS

- 27a. Miscellaneous

* All felted items should be entered into the Felting category under one of the subcategories. Items that have been knitted or crocheted and wet felt should not be entered in Knitting or Crochet.

** Photographs should be either mounted and/or in a frame – MATTING and/or GLASS is OPTIONAL

***Quilts must be completed by the KEHA member exhibitor. This includes quilting.

**** Scrapbooking entries are limited to 1 or 2 pages. If the entire scrapbook is sent, please designate pages to be judged.

CULTURAL ARTS and HERITAGE

All Extension Homemakers are encouraged to submit “original” items for competition in state exhibits.

Each article must be the work of an Extension Homemaker member and must have been completed during the past 2 years.

If a Homemaker is a **dues-paying member in more than one county**, please **choose ONLY ONE county** in which to enter all Cultural Arts exhibits.

Should a KEHA member who is in good standing happen to pass away before a qualified entry can advance to the next level of judging (county to area, area to state), the deceased member’s entry will remain eligible, and the club/country will have the option to enter it at the next level.

Entries will be exhibited by category. Entries will be judged by subcategory when indicated.

The exhibitor is responsible for category/subcategory determination. Extreme care should be taken at the county and area level to place entries in the correct category.

Entries entered in the wrong category will be moved to the correct category, if possible. Entries entered in the wrong category, where there is no correct category available or where there is already another entry, will be disqualified.

AREAS may exhibit one item from each category and/or subcategory (maximum number is 100 for 2025-2026). Identification of item should be on tag provided by state and attached to exhibit.

Blue ribbons are awarded for high quality work, the number depending on the quality of the entries. A championship purple ribbon is awarded to best of the blue-ribbon entries in each category.

BLUE Ribbon and PURPLE Ribbon exhibits from previous years in each subcategory (or category, if category has no subcategories) are not eligible for entry in another KEHA cultural arts contest.

The exhibitors and/or their representative is responsible for transporting exhibits to and from the state meeting.

Each exhibitor must provide their own materials to properly display their item. Tape and nails cannot be used on the walls. If items are best displayed vertically, please provide an easel or means of hanging exhibit from the wall.

Please label any easels, picture stands, hangers, or other display equipment with exhibitor name.

All exhibits must remain displayed throughout the duration of the Cultural Arts Exhibit. In the case of an emergency, items may be removed only on approval of the state Cultural Arts Chairperson.

Neither the Kentucky Extension Homemakers Association nor the University of Kentucky will be responsible for any lost, misplaced or broken items. We do not anticipate any misfortune, but this disclaimer must be clearly understood by all exhibitors.

CULTURAL ARTS EXHIBIT

Criteria for Judging:

- A. **Three-dimensional art, decorative painting, drawing, art painting, and ceramics.**
 - 1) Originality
 - 2) Artistic promise
 - 3) Technique
 - 4) Composition

- B. **Apparel, beading, counted cross stitch, crochet, embroidery, felting, holiday decorations, jewelry, knitting, natural art, needlepoint, pillows, quilts, recycled art, rug making, toy/doll making, wall or door hanging, weaving, and miscellaneous.**
 - 1) Originality
 - 2) Workmanship
 - 3) General appearance.

- C. **Baskets**
 - 1) Made with natural materials (e.g. reed, cane, NO FABRIC/NO ROPE)
 - 2) Level of difficulty
 - 3) Uniform shape
 - 4) Proper finishing: tight rim lashing, trimmed lashing, excessive splinters are clipped or singed
 - 5) Start / stop rows hidden
 - 6) Packed weave (no gaps)
 - 7) *For wooden base baskets:* Hole in the center of the base is plugged and sealed.

- D. **Photography**
 - 1) Originality
 - 2) Content (Subject matter)
 - 3) Clarity (Is it in focus? Good use of lighting?)
 - 4) Technical competence (When appropriate, demonstrates awareness of aperture and shutter speed)
 - 5) Composition

- E. **Scrapbooking — Please indicate page(s) to be judged if entire scrapbook is sent. The contest is limited to one-page and two-page layouts only.**
 - 1) Balance and symmetry
 - 2) Color coordination
 - 3) Quality of photography
 - 4) Use of space
 - 5) Neatness
 - 6) Lettering
 - 7) Journaling
 - 8) Use of embellishment
 - 9) Does it tell a story

KEHA Cultural Arts & Heritage Clarifications to Cultural Arts Exhibit RIBBON Procedures

There are 27 CATEGORIES (for 2025 – 2026)

- 25 of the 27 Categories also include Subcategories
- There are a Total of 100 Category/Subcategory designations

Qualified entries should be placed in the *most appropriate* Category/Subcategory

Entries advancing to the next level (County to Area; Area to State) should remain in the same, appropriate Category/Subcategory the entire time

RIBBONS (suggested recognitions)

- Blue = 1st Place
- Red = 2nd place (*optional at the County and Area levels; not used at the State level*)
- White = 3rd place (*optional at the County and Area levels; not used at the State level*)
- Purple = “Best of” (*optional at the County and Area levels; 27 awarded at the State level*)

At the COUNTY LEVEL

- COUNTIES may award ribbons in Categories/Subcategories AS THEY SEE FIT
- County Judges should select only **ONE** top-winning entry from **EACH** of the **100 Categories/Subcategories at the COUNTY Level** to advance to the **AREA LEVEL** Cultural Arts Exhibit
- Only **ONE** item from each of the **100 Subcategories** advances from the **COUNTY** Level to the **AREA** Level

At the AREA LEVEL

- AREAS may award ribbons in Categories/Subcategories AS THEY SEE FIT
- Area Judges should select only **ONE** top-winning entry from **EACH** of the **100 Categories/Subcategories at the AREA Level** to advance to the **STATE LEVEL** Cultural Arts Exhibit
- Only **ONE** item from each of the **100 Subcategories** advances from the AREA Level to the STATE Level

At the STATE LEVEL

- State Exhibit receives up to 100 items from each of the 14 Areas (up to 1,400 entries)
- State Judges award **BLUE RIBBONS** for what they deem the highest quality work may award **as many Blue Ribbons** per Category/Subcategory **as they see fit**
- *Red Ribbons and White Ribbons are not awarded at the State Level*
- **PURPLE RIBBONS** are awarded to **ONE ITEM** within each of the **27 Categories**
- A State Purple Ribbon item is chosen from a State Blue Ribbon winner
- Purple Ribbons are *not awarded by Subcategory* at the STATE LEVEL

Registration Form

Viewer's Choice#_____

Item Category_____

Sub-category_____

Description_____

Name_____

Address_____

County_____

Registration Form

Viewer's Choice#_____

Item Category_____

Sub-category_____

Description_____

Name_____

Address_____

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