

get started. Um, just to introduce you all, this is Danielle Renshaw and she is from Ruffled Willow. So, she's going to be doing a hands-on floral arrangement, giving you guys some tips and tricks along the way. So, here you

go. Okay, let me see if I have this thing working, right? Here we are. Okay. Um, hi, I'm Danielle. I'm the owner and lead designer at Ruffled Willow. We're located out of Hopkinsville, Kentucky. Um we also travel for events. We've gone to South Dakota before, of course, Nashville, Paducah, Murray, um quite a bit. Um in 2019, we opened Ruffle Willow. Um so we primarily did weddings and events back then. So that was our focus. Um, and then from there, we just saw a need in our community um for a florist that wasn't your typical florist. And I say that in the greatest way to all retail florists because now owning a retail shop for two years, it is hard, y'all. So, um, I give major props to anyone who owns a small business and who anybody who works in retail because it is it is difficult, but it is also fun. Um, and we get to see our clients and about their lives and all the little moments and the big moments and the bad moments that they have. We kind of get to celebrate and go through it with them. Um, so I do love the retail world, but weddings and events are definitely my passion and that's where we got started. So, what we're going to do today is I'm going to make a arrangement um sort of in the style that we're we do at Ruffalo Willow, which is more of a garden gathered um organic freestyle form instead of more of a structured retail arrangement. Um, and one of the things that we learned with the retail space is how different those types of arrangements are. Where a retail arrangement, when you order something for a friend for a birthday, you want it to last a long time. You want them to see it open. Where in the event world, you want it at its peak, at its openness, um, the day of the wedding. So, I'm going to teach you a couple little tricks that we have and kind of go through that with you. And please feel free to ask questions. if you have any questions while I'm talking. Um the first thing we're going to talk about is our vessel and different um techniques that people use. One of the techniques that we use or most everybody uses is flower foam. Um it is not great for the environment. So we try not to use this but um sometimes in the event world it's it's necessary. Um when we have a outside event where we've got heat and things like that, we want to make sure that our flowers good and hydrated. So, a lot of times if you buy this flower foam at Hobby Lobby or wherever you're buying it, one of the first things that it tells you is to soak it in water. And one of the things that you should never do is just dump it in there and dunk it. Um, it has these porous in the back and it's just supposed to soak it up. So, you never want to like push it down because that creates air bubbles and you'll be able to see that when you cut into them where the water doesn't soak up in your oasis. So, if you ever do that, um let's say this is full of water. Obviously, it's not. Um but you will just want it to like set in there and it'll soak it up

on its own. You don't want to like push it down. So, we're going to use this block of oasis. And I have to grab my knife. So, we're just going to chop that and use it in our vessel.

And I'm also going to fill it up

too. Also want to say just because I do it this way or do it a certain way doesn't mean it's the right way or that it would be the best way for you to learn either. Um, everyone learns differently. And also with floral design, you don't really want it to be cookie cutter. You want it to be an expression of yourself or an expression of the event. Um, so you want your arrangement to kind of speak for you. So, what we're going to start with or what I'm going to start with is a little bit of hug um to create the shape and the movement. And also bear with me too because I'm used to being up here so it's going to be a little hard for me to figure it out. Um but with our shape, I like to have a high and a low and kind of a swoop to it. So, I'm starting with a higher point here. And then I'm going to go in with a lower point. When you're designing your flowers, um, can you see this? It's always best to cut at an angle for most flowers and most greenery. That lets the the stem soak up your water a little bit better. You also want to make sure that you remove any foliage that can be in your water. That creates a lot of bacteria and makes it last not as long. So here we're just going to go in with some greenery.

10. Kind of create our base. Okay. So, so it's not so quiet in here. Let's talk about like what is everybody's favorite flower? Roses. Roses. Of course. Pony. Anyone have any others? I love roses. You love roses. Irises.

Same. Me too. Right. So, If we have time, I'm going to make us like a ditch arrangement um out of literal flowers I got out of the ditch. But I think that's fun, too, cuz like when you're driving down the road, if anybody lives like out in the country, there's some really pretty flowers out there. They're not flowers, they're weeds. But, you know, not really. Not really. And I mean, who's to say they're weeds, right? And it just will kind of add something to your kitchen table just to have that. Okay. So, I'm kind of creating this huck like this. I'm not going to go in with a full coverage of my greenery um because I want the flowers to kind of speak for

themselves. Does anybody grow flowers here? Yeah. Okay, that's a lot of ants. What kind of flowers y'all grow? Roses.

Yellow knockout. Okay. Yellow knockout roses. Awesome. Have you ever heard of David Austin Roses? Yeah. People shaking their hands. They're like unbelievably amazing.

There are some that aren't that aren't that bad.

Also, while we're talking, well, it just stopped, but there's also a slideshow of the weddings we've done. Um, as I said before, we started in weddings and events. So, I've probably done close to 500 weddings um as Ruff Willow and then probably another 500 working for other people. I'm really passion passionate about weddings. I love weddings. I love um speaking to other people's love stories and bringing like their vision to life. But I really love that. So,

okay.

I think I'm going to stop here on this green and then I'm going to go in with some lemon leaf out.

This would probably be Yeah, this is a vessel that we use a lot for a wedding. So it would be typically more for a wedding, but we um our retail store kind of gravitates towards that like organic kind of look too. So we would sell something like this at our store, too. It just might not sell as quickly.

So I'm just kind of going lower with this. Um it's a less expensive greenery and I don't really it to be like the show shops stopper. Uh, again, I want the flowers to kind of speak for themselves and for them to um take their moment instead of the greenery. Okay, so I've got my greenery. So, I'm literally making this as we talk. So, I didn't do a pre anything. So, I may end up pulling it out and then starting over. But, that's the great thing about floral design is that you kind of just have to trust the process, right? So, sometimes you get into it and you're like, "Oh, I'm not loving how this is looking." Um, but you can always take it over and

start over. The only thing you don't want to do since we're using oasis is pull your stem out. It leaves a really big hole in your oasis and it can start to crumble. If we were doing this for an event or if it was going out, we would use some chicken wire, which is also a great alternative to the floral foam. Um, and you just kind of ball it up and make it where it makes like a grid and that catches your stems and that helps a lot as well. Okay, so what we're going to start with is our line flowers, our linear flowers. I've got some local grown snapdragons here and they're like so pretty. They're like that ruffly look on them. I'm telling y'all, when y'all use local grown flowers, you just can't beat it. It's they're fresher. They're more vibrant. um you're not having to have them shipped in. They don't have to go through processing like that. We work with a local co-op called Southern Kentucky Floral Exchange. It's out of Bowling Green. Um but there's I hear lots of floral farms around here as well, too. So, what we're going to do here is kind of create the shape that we're looking for. So, I'm going to go in this side to the top. And again, still cutting at that angle. And then a little lower there. And then one more in the back. With design, um, any kind of design, it's best to work with odd numbers. Um, they just kind of help make the arrangement. I usually work in a triangle motion. So, if you can tell, I've got a triangle here. And then I'm going to work into another triangle as well to add some more of this Snapdragon.

Are there different types of your foam thing? Are there different ones you need to look for to make it easy to punch? There's so many different types. Um, at a wholesale level, there's lots of different types. I'm not really sure like if you're buying like on Amazon or Hobby Lobby or things like that. Um, the different types of what we call bricks of oasis. There's some that are made for like soft flowers like your tulips and your callillies and things that are like have a softer stem. We just use the normal medium brick unless we we know that we're working with like a lot of softer ones. Um Oasis is the brand though that we use. There's one I think Aquafoam is another brand, but we typically use the Oasis brand. If you didn't call a brand, what what would that be called? Flower. Flower. A wet flower, not a dry flower. Dry flower foam is what you would use for like silks. So, it will be a wet flower foam. Okay. So, now that I've got a little bit of linear, I'm going to go in with a little bit more. These are red hot cookers. These are lots of fun. Um, the different texture and the different movement in your arrangements, I think, really brings it to life. And also, don't feel free to like play with negative space, too. Like, you don't want it to all like be bunched together where you can't see the different flowers. You want to play with like your negative space as well. What is that called? Fire stick poker. Red hot poker. Red hot poker. Red hot poker. You can grow these in your yard. I've got some growing out of my mailbox. They're little. Yeah. Kind of like a bowl. I don't know. A lot of people think that um because I'm a florist I thought it would be great like in gardening too, but like these flowers are dead. So um we

just like one of my employees says that we're like the morticians of floristry. We try to make it look as good as possible for as long as it has left. Sorry

if I am I have you up a little bit more. A little Nancy. Um, I want him to be a little bit of a focus. Also, I call flowers he and she. So, ignore that as well.

Okay, I'm going to start with three, but I may come back for some more, too. Can you turn it around so we can Yep. There we go. He's getting there. Okay, so the next flower I'm going to work with are called renoculus. Anybody? They're so great. Okay. So, renoculus is a great little flower. I don't know how close I am. If I'm right here, can you see that really well? Yes. Okay. So, this is a renoculus. The great thing about them um is they have these beautiful like ruffly heads, but the horrible thing about them is they tend to break a lot. So, what we're going to do is I'm going to teach you how to wire these. Um so, first of all, you kind of remove your base. I keep these because I think they look good in arrangements. They they're probably never going to open, but I like the the danciness of it, the wispieness of it. So, we're going to get some 20 gauge wire. And what we're going to do is we're going to go straight through the middle and wire this. So, if we have any nurses here, I hear it's like running an IV, like just trying to find the vein and like you want it to go all the way through it. How do you keep it from coming out? Oh, it does sometimes. And we just kind of pop it back in there. Um, sometimes we were. And then we we're just going to cut it off. And that gives me the ability to move it and manipulate it how I want it to. So, anybody want to try? No. Nobody. Nobody wants to try at all. I would love to. Okay. All right. She's going to try. All right. Come on. Well, those are some of my favorite flowers. Okay.

Yes. Do you want to try one, too? All right. All right. I'll do it. I'll do it with you so we can all do it together.

Yeah. So, you want to be really careful when you're holding it. So, a lot of times you want to pinch it like really, but you're going to go straight down the center. You see that right there?
[Music]

Keep

Okay.

Yeah. So, you're just going to go straight through that middle. The straighter you can keep your water, the better. You want to give it a shot? All right.

Not sharp. Not sharp things. Is that okay with

Okay. How about I give you the wire and we work

together? You can feel it coming out.

Good job.

She is way to go. How

about if you're if you're still Where is it? Oh, that's perfect. You don't want You don't have it doesn't have to go all the way down. All right, let's see this bend and bend. That's probably a little you get you a little bit straighter wire.

There you go. And that's all you need. You just need a little bit so that it can There you go. So that head is from flopping down. It also will help. Um, a lot of people

[Music]

wire a little bit. There you go.

Yeah, it I'm not sure. Thank y'all for your care.

that a little

There we go. All right. Perfect. Okay. All right. So, now everybody got a little demonstration with a renoculus. So, we're going to bend the renculous. And you can do this with any locally grown renoculus are a little bit smaller. So, these are more ploney renoculus. Um, so they're a little bit of a luxury flower. These are great for button holes or boot ears. What I'm going to do here is because I want them to be a little bit of a focus, too. I'm going to try to work backwards. Let's see. I'm going to remove all the greens on here again. Um, and then I'm going to just I'm following the shape and the line of the original design I started with. I started with my huck and went in that kind of loop U-shaped design and then with my lineers and I'm going in with some focal flowers that way as well. Um, and because I don't want this arrangement to be one-sided, I'm going to put some in the back as well because if this was to be a table arrangement, um, we would want it to be pretty all the way around.

So, for every new flower, you just keep the triangle thing. Is that what you Yeah. Uhu. You have to kind of keep the same triangle. There's a triangle here. And then there's a triangle

here. Next, I'm going to go in with a little bit of stock. This is locally grown and it smells so good. Um, this is local grown stock. It's in a magenta color. And I'm going to use it to kind of fill some void in here. Stock.

And with the stock, you'll want to remove this. This tends to wilt or look wilted. Um, so you'll want to remove that so that it doesn't look as if it's wilting. When you're using oasis, you definitely want to make sure that your flower is not only in the oasis, but like really good and deep in there. Um, and that way your flower is drinking and

hydrating. When you receive an arrangement, um, making sure that you change the water daily or every other day will help the longevity of your arrangement as well.

Where did you get your Yeah, so this came from one of our wholesalers. Um, but it is just like compost. So, a lot of great vessels come from antique stores, too. Especially like old candy dishes, like you wood footed candy dishes, those are great ones. Um, this brand in particular is called Accent Decor. It's a wholesale only brand. Um, but sometimes you can find them like on Amazon, somebody reselling on

Amazon. Okay. I'm also really bad about cleaning up after myself. So, since it's not my space, I'm going to clean up just a tiny bit. Okay, so the next thing I'm going to go in with is some free spirit roses. They've got like this beautiful color. They smell really good, too. Um, so all the roses when they come packed, they have these guard petals on there. And so what you want to do is just remove those little guard petals and just pull those off. And then that creates that. Now, I'm going to show you a couple little tricks on how to open your roses. um how to get them from like a tight rose to more of an open rose. And you don't want to do this if you're say if you have an event on Saturday and you're making your arrangements on Wednesday. You you'll want to do this if like you're having an event on Saturday and you're making your arrangements on Saturday and you want them to be opened. So, one of the things that you can do is take your rose, just give it a little twirl like this. And that takes your rose and then a little row. So, like blowing hot air in it and opening it up will take your rose from like that tight look to that more open look. And another thing you can do, we do this a lot with wedding work, is called reflexing. So you just take your finger and your thumb and you reflex those petals back and it opens the rose so that it looks it almost turns it into a whole different shape. You can reflex tulips, lots of other things. The thing you want to be careful with is sometimes touching petals on certain varieties of roses can bruise the roses, especially with like white flowers. Um, they bruise really easily. But white white roses tend to open up really well on their own. So, you don't really have to do that. But if you can tell that changes, it changes the shape dramatically of your rose to more of an open look to, you know, a little bit closed up. Both are pretty. Like this one's gorgeous on its own. You didn't need to you didn't need to do that. But if you're just looking to elevate your design a little bit more, this is a great way to do that. So with my roses, I'm going to use these in here. I'm going to tuck them in. And I also want them to be focal. So I want them to be a little bit of both. Remember to remove those guard

petals. And a lot of like forestry is like trial and error and figuring out like what works well with you. There's certain things like the way you process flowers and the way you hydrate flowers that needs to stay the same so that you, you know, for the integrity of the flower. But sometimes I think, um, a lot of industries get caught up and it has to be a certain way. Um,

and I think that is where we hinder ourselves from growth and finding new things. So don't be afraid to like play with things and figure out what you like and what looks good to you. Okay, so this is where we're at right now. Um, if I added greenery, it would probably you could be done, but I like to go a little extra. So, we're going to add a couple more things into here. Um, one of these things is going to be local poppy pods. Yeah, the pods the puppies. So, the puppies are gone. the pods of them get into. So, they're like pretty cool and a little funky and they have bins to them. It's lots of fun. Um, and it really helps to elevate the design. One of the things that we hear a lot at about our designs is they're very unique and they have unique flowers and we take a lot of pride in sourcing things that um, not everyone has or not everyone can get. We also grow a little bit of our own um which kind of helps offset the cost the rising cost of flowers and imports and that kind of thing. Can you grow huck around here or do you have No, I don't think you can grow huck around here. The humidity is not for it. Um but there's some really cool ditch greenery that looks a lot like it and it doesn't hold up as well as um huck we use in a lot of installs. There's a screen going every once in a they'll show like some big install pictures. Um or if you follow us on Facebook or Instagram, we just did one in Murray that had um like this big growing up thing in the chimney and it was like 35 foot tall and we used h in that and it lasted all day long without needing a water source. So, so with these I'm kind of just adding them in there sporadically to give a little bit more texture into it.

question about the rose. Why do you take the garden? Um they're the guard petals. So when roses are packed, they're packed usually in like 25 um and they're like really tightly packed and so the guard petals are usually damaged. Like you can see like this one has like tear in it. So you just take the guard petals off just to show the more beauty of the rose. Um I don't know like other than that life. And sometimes a like with these that are the different color roses um the guard petals can be a diff a complete different color than the actual rose itself. So a lot of times like with a a moab rose or even a white rose. So the white rose will have a lot of like green on the bark petals and you take those off so that you can see more of that white. Okay. So there we are there. And then I am going to add some peies here. Everybody's favorite. They smell really good.

A lot of noise.

When peies are in season, they're literally the best things. Now, does anybody know the wholesale price of a peony? So like if you were to call your wholesaler and say how much is

a one stem of peony do anybody know how much they So we buy pies as a whole as like a consumer um they would be about \$10 per pony. They cost us about \$5 every time we get a peony. So next time you call and get a peony from your florist know that that is why. And a lot of the reasons why is because peies only bloom one time a year. And when they bloom, sorry, when they bloom, they take a lot of time. Peony bushes, the first three years of their life, you are not supposed to cut off of them. So, it's really a big investment for the grower. So, they really have to get that money's worth. Also, because of tariffs and importations and and the price going up um overseas to get things here, local flower farmers have in turn gone up on their prices, right? Probably so. Um and so that makes it even I can imagine how you could even order a flower, especially a pion. Yeah. From overseas and get a different order. Well, um, so in Ecuador, so I don't I'm not really sure about roses. I mean, but like roses, Kentucky weather, yes, we can grow roses, but we'll never be able to grow a rose like Ecuador can. We'll never be able to have that like humidity and that climate. Um, so they they grow roses, they cut them, and they them same day. So, by the time we get them, they're a couple days old. We recut them. Um, a lot of times they're what's done is dry packed, which means they've been like seared at the end where they're not getting any moisture, and we recut them and then put them in water and let them hydrate for another 2 to eight hours, and then they start like coming back to life. So, a lot of times when we get roses in, they look like they're about to die. Like their heads are like bent over, which is why they're packed so tightly. They're packed in cardboard and then plastic around them. Um, so that when we get them, they can hydrate and kind of come back to life, revitalize.

So, where do you get the pionies from if they're out season? These ones were locally grown. So, we have um they're not completely out yet. Um, so these came locally. Wow. Mine are all gone. Mine were gone weeks ago. Now you know you can hold peony in your cooler, right? Okay. So these are like blown open. These is this is not where you would want to pick them. You pick up peony when it's like at a marshmallow stage, right? So when it feels like a marshmallow. So you can cut them and then put them lay them flat, wrap them in newspaper and put them in a cooler and they'll last for 3 weeks. Then you recut them and you can put them in a base arrangement. Well, that's good to know. Yeah, it is. It's good to know. So, if like you have an event coming up that you want to like use your peies, um you can do that. You want to stay a lot of people like to put their flowers in a refrigerator that they think that helps, but if there's ever any fruits and vegetables in a refrigerator, it emits a gas that will kill your flowers faster. So, same thing happens like if you have it on your countertop and like you have um like a fruit bowl there, those that gas that's released from your fruit and vegetables will kill your flowers faster. So, you want to stay away from that.

All right. So, the very last thing I'm going to do is add a little bit of filler flour. This is called yarao. Um, you can also get this in a dish right now. Probably not going to find pink yo. Um, I put some last night on our farm and this is the white yo. So, you're probably not going to find pink yarao, but you might find the white yarao first. Do the first one. Okay. So, this is um one of my final steps. And what I'm using here, I'm just using it as like a filler flower. So, I'm taking it and I'm going kind of deeper in there. If there's any um holes like we like to call it, or negative space that just doesn't seem to be looking right, we're going to fill it with this. What' you call that again? Y A R R O. Yeah, it comes in this really pretty peach color, too. It's really pretty.

Okay. All right. So, here is our almost finished product. If you were to look close, I don't know if you can see it. There's some holes. I can kind of see the oasis a little bit. So, what I'm going to do because of that is I'm going to go in back in with my greenery. with my lemon leaf. And I'm just going to cover that because um what we like to say is you always want to cover your mechanics. You never want anybody to know how you got the look, right? You want to them to think that it's natural and it's all beautiful. You just don't want them to see that green oasis in there. So, I'm just going in there and hiding any of that with some extra extra

5:41. Okay.

Okay. So that is our final product.

Beautiful. So, that is our design. And the last thing I want to show you um is how to make like a ditch arrangement. So, let's say you're having some quick friends over. Um your counter top looks bare and you just want to make some quick things. Um with the exception of these cosmos, which we grew, all of this stuff is lit. stuff I found in the ditch. Um, so what we're going to do is we're going to see if we can make it look pretty. We might not be able to, but what I'm going to do is try to create a grid um out of this container and the greenery so that my flowers will be good. Um, and also I have no idea what most of this is called because I've literally found it in a ditch. But sometimes that that's where you find some good filler at. I can tell this is probably not a good greenery that's going to last me long because I can tell that the ends are starting to um wilt on me. So, also when you're

doing an arrangement and you are trying to figure out like how much you want to cut it, you can use the table as a good like variant on that. So, you know, what I'm just going in and creating this with the greenery so that my flowers have something attach themselves to so that they don't just plop over. I guess

yeah, you can use any kind of jar, any kind of anything for this kind of arrangement. Something that has a tighter neck and then widens out is helpful um in design. You can also use tape to create a grid um and that works wonderful.

So, has anybody ever wanted to go into like forestry or floral design or be a florist or anything? One of a couple of y'all. Well, um I worked in the banking industry in 2009 and I was like for sure knew that I was going to be a banker like corporate life early all the way. Um but if you're familiar what happened in 2009 was the recession and so all like so many banks closed and a lot of us lost our jobs and I was pregnant with my daughter. So this is kind of like my working story I guess. I was pregnant with my daughter and a friend of mine owned a floral shop and she just kind of took a chance on me and I fell in love with it and I love everything about forestry. I love everything about horticulture. Um I don't know everything. I don't even come close to skimming um all of the things, but I love to learn about it and I love to create different flower pieces for different people. But that being said, there's things like in my life I wouldn't have taken the jump had I not been pushed. And so sometimes you really do have to just take a leap of faith and just do it. Um because you just don't know what life has for you if you don't take those steps. So what I did I just created a little grid with my greenery there. And I'm going to search through my pile of road stuff and see what else I have in there. Um, so got some saladego, which is Kentucky, you know, Kucky's flower. So I'm going to put him in there. Y'all don't judge this one too much because again, I found it in the ditch. [Music]

And again, I'm just removing that greenery that would might touch that water because I don't want there to be any bacteria there.

While I'm making this one, does anybody have any like questions? Did you learn on the job or did you go to school? I did not go to school. So, I am completely selftaught. My grandparents did own a flower shop in Resville um when I was little, but they sold it before like I even thought about it. Um I did do FFA and a in school, but um I'm in that class where

like everybody was told to go to college. Um and so I didn't know that this was anything that I could do for a living or I probably would have pursued it. Um but then I kind of fell into it and I fell into the wedding industry and Like I said, I love it. I loved everything about it. And so then I did take some classes. Um I took some classes online and then I took some in-house classes. But really, it's just like playing with it, figuring out what works and what doesn't work. Okay. So then I'm going to go in with that yarao kind of like I did before and add a little bit here and a little bit there. Any other questions?

I kept letting those little white flowers with the yellow center. Yeah. I kept they were weeds, right? They were the first thing that popped up in the spring and I kept leaving them instead of pulling them out and my son was there one day and he says, "Why are you leaving these weeds? They're pretty. So pretty." Yeah, they're blooming. Nothing else. Um, we were hoping that some black eye susanss would be out, but it's a little early where we are. We went to Nashville um and we saw a couple on the way there, but they're at a different growing zone than we are. So, they've got a little bit more time

there. Are they called

PF? Not sure.

Yeah, this one is Queen's.

Do you have a question back there? I just wonder what Queen Anne's Place is compared to Yeah. Uhhuh. Okay. And so I'm glad you brought up Queens Lace because anybody ever heard of him? Yeah. Okay. So, you want to be real careful with him in Queens Lace? So, this is Queensland lace. It has a really pretty um green stem. If you're ever in the ditch and you're looking for Queens and lace and it has purple, stay away from it. That is himlock and is poisonous. It's almost like an acid. So, you do not want to get it. A lot of times with Queens and lace too, um, lots of chiggers and spiders will get in there. So, if you're cutting that, just give it a big hard shake before you bring it into your house. Yeah, nobody wants chiggers. Um, Queen's Annace is such a pretty flower. I love for it to like dance. I just think that it just is so organic looking and you just dance.

I think that was a little too.

This is a great way to just have fun and to experiment um without going and spending a lot of money. Um and it it looks very organic compared to if you just went to like Kroger and got a bouquet. I always suggest you go to your local florist and ask them for a hand cut bouquet or some loose stems if you're want to play. Um just the quality of flowers that you get at a local florist is going to be very different than what you can get a big chain also supporting

local. Okay, I'm just adding these little daisies in here as a little filler.

Is this the triangle thing too or is this just free? I think I'm just freestyling it. I don't I don't think I'm I'm not putting a lot of thought into it anyways. Um and and that is one thing in my opinion that um forestry um just being like you don't want to be too perfect, right? You don't want it to be too symmetrical or too asymmetrical. Uh so sometimes it's just fun just to do it just

Okay. Yeah. So, that's what I'm going to end with. So, there's my little roadside ditch arrangement. So, you can honestly um make something out of nothing that would just be really pretty on a table. Um yeah, cheer somebody up, too.

Anybody have any questions while I clean up? Yes, ma'am. Yes, ma'am. Styrofoam. Uhhuh. So, do the SK styrofoam? Well, it's not styrofoam. Um, let me show you. Um, it's like Let me show you both. It feels like styrofoam, but it's an oasis wool foam. So, it's made to absorb your water. So, this is what it feels

like. See how much water that's in there? So, it's made more fresh flowers. You can get some that's called dry foam and that's made more flowers. Anybody else want to see this? How long does it take to get to that stage from that? Okay. So, it depends on the type of oasis or the type of flower foam you get. Um, this type is like a quick set. So, it probably takes we like to give it like 10 minutes. I mean, it probably does it faster, but just so that we know that there's no like water in there like staying in there, we usually give it about 10 minutes. Anybody else? Yeah. What is that myth of adding like plant food or something?

Yeah. Okay. So, I'll speak to what we do, right? Because that's all I know is what we do. I don't love chemicals and I don't love that we are taking something and putting more chemicals in it. um in the vessels and the flowers theelves. So we use fresh water and that's all. We don't use any flower food. We don't use sugar or copper pennies or things like that. We primarily only use fresh water. Now on events we use crowning glory and it's like I call it like a Botox for flowers. So it like preserves them. So whatever state they're in at the moment um that crowning glory preserves it for them. You say fresh water. Yeah. Fresh water. Tap water. Yeah. Yeah. Uh I will say my husband works for the local utility department in Hopkinsville, so we use fresh tap water. It's one of the cleanest in Kentucky. Well, it's got Right. It does have like the I think fluoride and some different minerals added to that tap water. So, does it have stuck in it too? I'm not sure on that one. I don't know if it has what it has in it. Now, people now you will some people swear I distilled water is the way to go. Um some people use sparkling water. You just use everyday fresh tap water. And with Oasis products, things like that, it is a little harder to change the water out because it's got that Oasis in there. Um so a lot of times we kind of just lift it up like that and have somebody pour that water out and then change it again. Where it gets complicated is if you've taped it down or used any chicken wire. Um, and then you just want to put that old water out as easy as you can and then put new fresh water in it. But it is really easy to do that in a vessel like this where you can just pour it out and pour some more in it. Any others?

Thank you all so much for letting me know.